

In this poem, Wyatt insists that long and faithful service deserves a full reward. This is an admirable specimen of forcible feeling expressed in the fewest words.

Detailed Analysis:

Introduction:

"Is it Possible" is a lyrical poem which belongs to the English Native School. It expresses a universal theme through a subjective and personal experience. The main theme of the poem is the changeability and unpredictability of women's nature. This idea is based on the poet's quarrel with his beloved who has a changeable nature like all women. Thomas Wyatt in "Is it Possible" wants to show how extreme leads to another extreme. One's emotions or love should be moderate, not excessive. Otherwise, it will consume itself. Wyatt, in the poem, contradicts the Petrarchan Poetry because he was against the courtly love tradition. "Is it Possible", finally, is a very dramatic poem for it has a tension which is the quarrel between the poet and his beloved. Also, the

readers are given setting and a conversation between the lover and the beloved.

The Paraphrase: "Detailed Meaning"

In the first stanza, the persona shows the disloyalty and changeability of women's nature. He wonders how their relationship ends with such sharp quarrel. They decide to end their quarrel by putting an end to their love.

In the second stanza, he wants to say that an extreme emotion moves to become the extreme contrast. His extreme love to his beloved turns to be extreme hatred. As a result, one's emotions, as mentioned before, have to be moderate. The Persona also tries to show how his beloved and women in general are skilled in changing their emotions quickly.

In the third stanza, the persona emphasizes the idea unpredictability and changeability of women's emotions by comparing his beloved to a wind or weather. He wants to reflect how quick woman is in changing her

emotions towards her lover. Women are as fast as wind and weather in changing their emotions.

In the fourth stanza, the persona mentions that the relationship between him and his beloved is something like playing a dice game, based on chance and luck. Such kind of games may get one low after being very high.

Finally, the persona in the last stanza advises all men to trust women first before loving them. Such an advice comes after the persona has scolded his beloved.

The Poet's Intention:

Wyatt's intention in this poem is to convey his astonishment by the changeability of his beloved. He wants to say that one should be moderate in his emotions; otherwise, such emotions will turn to be the extreme contrast.

The sound Devices:

The most prominent sound device of this poem is the refrain "Is it Possible". In addition to its musical effect, it reflects the poet's sadness and astonishment. It is just like a hysterical out-calling of the poet to enhance his anger. "Is it Possible", as a rhetorical question, is addressed to both his beloved and the reader. The answer of the question is given at the end of the poem which is " All is Possible", said in a very satirical mood.

The poet uses a regular rhyme scheme ABBA to show the systematic changes of his beloved's emotions. There is alliteration in "Soon --- sore --- spent" in the first stanza, giving a musical effect. The /s/ is the hissing sound of the serpent, reflecting the deception of women. The /w/ in "wind - weather" reflects his suffering and sorrow.

The Imagery:

Wyatt in this poem uses what is called the conceptual images so as to deliver the main theme of the poem. "As weather and wind?" is a conceptual image in which his beloved's changeability is compared to the English

weather which is known for being unpredictable. In addition, such changeability is accompanied with cruelty. There is a simile in "as oft as chance on dice". The poet compares his relationship to a dice game based on chance in which nothing is predictable. "To bring that lowest that was most aloft" is another allusion to the Greek mythology because it was believed that fortune is a woman who is witting turning a wheel. It is also an allusion to the weather cock whose face is changeable. Finally, all these images, conceptual images, are used by Wyatt to assure the unpredictability of women.

The Diction:

The words "turn, weather, die" reflect the idea of changeability of women's nature. His beloved, like all women, has the ability to change her emotions quickly. It is the idea of how women are very moody creatures.

The line "From love to hate, and chance for to relent" illustrates the idea of how an extreme emotion leads to the extreme contrast. The word "diverse" shows that it is

possible that one has many different attitudes at the same time. He also uses many contradictory words to emphasizes the idea of changeability and extremes like:

end - begun

love - hate

lowest - aloft

soon - spent

Some critics argue that the poet is an ego-centric person as he sees that his relationship with is beloved is like all other relationships between lovers. In other words, it is argued that Wyatt fell in the trap of generalization.

General Commentary:

The tone of " Is it Possible" is a tone of sarcasm and astonishment. The graphical appearance of the lines has many interpretations. The lines are sometimes short and sometimes long as if they are flames of fire. It reflects the state of confession and instability caused by the quarrel between him and his beloved.

Style: No repetition

Language: Not very elaborated

Images: Conceptual

Throughout the poem, the beloved is compared to:

wind

weather

wheel of fortune

dice

cock / weather cock